## What makes a Chord?

Let's begin with a basic definition of a chord- In music speak, a chord is simply 3 or more notes played together.
l'm going to run down the notes used to form several commonly used chords, but first let's revisit the 'Nashville Number System' to reacquaint ourselves with the 'notes as numbers' mindset!

| Key | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | A | B | C\# | D | E | F\# | G\# |
| B | B | C\# | D\# | E | F\# | G\# | A\# |
| C | C | D | E | F | G | A | B |
| D | D | E | F\# | G | A | B | C\# |
| E | E | F\# | G\# | A | B | C\# | D\# |
| F | F | G | A | Bb | C | D | E |
| G | G | A | B | C | D | E | F\# |

In each example of these chords, I will give the formula (note numbers) and the actual notes used. All examples will be given for ' $C$ ' chords.

| CHORD NAME | FORMULA | EXAMPLE (IN C) |
| :--- | :--- | :--- |
| Major | 135 | C E G |
| Minor | 1 b35 | C Eb G |
| Dominant 7th | 135 b7 | C E G Bb |
| Sus 2 | 125 | C D G |
| Sus 4 | 145 | C F G |

As an example, when you play a C chord, by fretting the 3 rd fret of the 1 st string, you are playing a $C$ on that string. The open strings are $E$ (3rd), $C$ (root), and the high $\mathbf{G}$ (5th), thus all notes are in a $\mathbf{C}$ major.

