

Most folks launch right into the riff, but I like to start with the chord hits like in the original recording. It adds some build and anticipation (plus it gives everyone in the room the opportunity to yell 'Ai Ai Ai!').

Substitute a finger slide for the original pick slide by starting aroung the 12th fret on the E string and sliding down to the 2nd fret to start the riff!

Learn it at half speed and you'll work your way up to Ozzy speed in no time!